

4 Mus. Pr.

1845/9

NS9

GEMS OF VERDI,

12

Operatic Gems

for

Harp Solo,

Nº 1. AH! CHE LA MORTE. <i>Il Trovatore.</i>	Nº 7. PARIGI O CARA. <i>La Traviata.</i>
2. IL BALEN DEL SUO SORRISO. "	8. AH! FORS' È LUI. "
3. SI, LA STANCHEZZA. "	9. DI PROVENZA IL MAR. "
4. STRIDE LA VAMPA. "	10. LIBIAMO. (<i>Brindisi</i>) "
5. LA MIA LETIZIA. <i>I Lombardi.</i>	11. ERNANI INVOLAMI. <i>Ernani.</i>
6. LA DONNA È MOBILE. <i>Rigoletto.</i>	12. VA PENSIERO. (<i>Choeur</i>) <i>Nabuco.</i>

Transcribed

BY

CHARLES ROBERTHÜR.

Ent. Sta. Hall.

Op. 149.

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HARP.

1

"GEMS OF VERDI"

BY

CHARLES OBERTHÜR.

Nº 9. DI PROVENZA IL MAR

OP. 149.

ANDANTE
SOSTENUTO.

mf *ten.* *mf*

ten. *mf*

leggiere. *dolciss.* *cresc*

(Eb) (Ab F#) *fz* (F#) *f* *p dolce.*

(W & Cº Nº 8982)

ANDANTE CON MOLTO ESPRESS.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the melodic line in the upper staff and the harmonic accompaniment in the lower staff. The melodic line features more complex rhythmic patterns and some grace notes.

The third system shows a continuation of the piece. A 'cresc.' (crescendo) marking is placed above the right-hand staff towards the end of the system.

The fourth system continues the musical development. A 'rall.' (rallentando) marking is placed above the right-hand staff towards the end of the system.

The fifth system features a 'sempre p' (sempre piano) marking above the right-hand staff, indicating a consistent soft dynamic throughout this section.

The sixth and final system of the page shows the concluding musical phrases in both staves, ending with a final chord.

HARP.

The musical score is written for harp and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a dense, rhythmic texture with many beamed notes. The final system includes dynamic markings 'rall' and 'fz', and a measure number '12'.

scherzando.

sf

PIÙ MOSSO.
ben legato. *fz*

(B) fz

First system of musical notation for harp. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains chords and eighth notes. Dynamics include *fx>* in both staves.

Second system of musical notation. The treble clef staff continues with eighth notes and slurs. The bass clef staff has chords and eighth notes. Dynamics include *(Bb) fx>*.

Third system of musical notation. The treble clef staff has eighth notes with slurs. The bass clef staff has chords and eighth notes. Dynamics include *fx>* and crescendo markings.

Fourth system of musical notation. The treble clef staff has eighth notes with slurs. The bass clef staff has chords and eighth notes. Dynamics include *fx>*, *cresc.*, and *ben marcato.*

Fifth system of musical notation. The treble clef staff has eighth notes with slurs. The bass clef staff has chords and eighth notes. Dynamics include *fx>* in both staves.

Sixth system of musical notation. The treble clef staff has eighth notes with slurs. The bass clef staff has chords and eighth notes. Dynamics include *(Fb)*, *(B#)*, *f*, and *ff*.



