

40 Mus. Pr.

18451/7

N. 17

To his pupil Miss Mary Anne Rhodes.

# GEMS OF VERDI.

12

*Operatic Airs*

for

## Harp Solo,

- |   |   |
|---|---|
| Nº 1. AH! CHE LA MORTE. .... <i>Il-Trovatore.</i> | Nº 7. PARIGI O CARA. .... <i>La Traviata.</i>         |
| 2. IL BALEN DEL SUO SORRISO. .... "               | 8. AH! FORS' È LUI. .... "                            |
| 3. LA STANCHEZZA. .... "                          | 9. DI PROVENZA IL MAR. .... "                         |
| 4. STRIDE LA VAMPA. .... "                        | 10. LIBIAMO. ( <i>Brindisi</i> ) .... "               |
| 5. LA MIA LETIZIA. .... <i>I Lombardi.</i>        | 11. ERNANI INVOLAMI. .... <i>Ernani.</i>              |
| 6. LA DONNA È MOBILE. .... <i>Rigoletto.</i>      | 12. VA PENSIERO. ( <i>Chœur</i> ) .... <i>Nabuco.</i> |

*Transcribed*

BY

# CHARLES OBERTHÜR.

*Ent. Sta. Hall.*

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**"GEMS OF VERDI"**

BY

**CHARLES OBERTHÜR**

**Nº 7. "PARIGI, O CARA" (LA TRAVIATA)**

MODERATO.

*p dolce.* *con espres.* *fz*

The first system of music is in 3/8 time and B-flat major. It begins with a piano (*p*) and *dolce* dynamic. The right hand features a melodic line with grace notes and a crescendo leading to a fortissimo (*fz*) dynamic. The left hand provides a steady accompaniment.

*dim.* (A b c b) *p* *p*

The second system continues the piece, featuring a decrescendo (*dim.*) and a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand continues with a steady accompaniment.

*con espres.* *fz* (g b) (D b) *cresc*

The third system features a *con espres.* dynamic and a fortissimo (*fz*) dynamic. The right hand has a melodic line with grace notes, and the left hand continues with a steady accompaniment.

*f ben marcato.* *schertz grazioso.* *simile.*

The fourth system begins with a forte (*f*) *ben marcato* dynamic and a *schertz grazioso* character. The right hand has a melodic line with grace notes, and the left hand continues with a steady accompaniment.

The fifth system continues the piece, featuring a melodic line with grace notes in the right hand and a steady accompaniment in the left hand.



*stringendo.* *molto legato.*

*molto rit.*

ANDANTE MOSSO.

*dolciss.*



HARP.

The first system of the harp part consists of two staves. The treble staff contains several chords and melodic fragments, with dynamics *f* and *p* indicated. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the harp part. It features similar chordal textures and dynamics. The instruction *ben legato.* is placed at the end of the system to indicate a smooth, connected performance style.

The third system shows more intricate melodic lines in the treble staff, with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

The fourth system features a more active treble staff with sixteenth-note patterns. The instruction *(Liez par la pedale)* is written below the bass staff, indicating that the pedal should be held down to sustain the notes.

The fifth system concludes the harp part with a final melodic flourish in the treble staff. The instruction *espress.* is placed below the bass staff, indicating a more expressive and possibly faster performance.



*p dolce.*

*f*

*f* *p* *f*

*Moderato.*

*f* *p* *p dolce.* *con espress.*



*fx>*  
*p* (Abcb) *p*

*con espress.* *fx>* (db)

(gb) *cresc* - - *f* *ben marcato.*

*scherz grazioso.* *simile.*

*p estinto.* *simile.* *pp*



# WESSEL & CO.'S NEW PUBLICATIONS FOR

# THE HARP,

BY

# CHARLES OBERTHÜR,

(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)

N. B. The letters *a, b, c.* before the names of the pieces, denote the degree of difficulty; *a* stands for difficult; *b* for moderately difficult; *c* easy.

## HARP SOLOS.

- b* Barcarolle "Addio mia vita, addio!" ..... Op. 25 2 0
- a* "Souvenir de Londres," Fantaisie et Variations brill. sur un Thème original ..... Op. 26 4 6
- b* "Rémiscences des Mousquetaires," Fantaisie on Halevy's Opera, "The Queen's Musketeers." ..... Op. 27 3 0
- a* "Bijou de Nabucco," Grande Fantaisie sur l'Opéra de Verdi ..... Op. 28 5 0
- b* "La Mélancolie," de François Prume ..... Op. 29 2 0
- b* "Souvenir de Boulogne," Nocturne in A flat. Op. 30 4 6
- a* "Una lagrima sulla tomba di Pariah Alvars," Elégie ..... Op. 38 4 0
- b* "La belle Emeline," Impromptu, in D flat .. Op. 51 3 0
- b* "Trois Etudes caractéristiques," Op. 57:
  1. "La Cascade" ..... in G flat 3 0
  2. "La Coquette" ..... Cb major 1 0
  3. "La Consolation" ..... in G flat 2 6
- c* "Hommage à Schubert," 3 Melodies, Op. 89:
  1. "Ye flowrets that to me she gave" ..... 1 6
  2. "Praise of Tears" ..... 1 6
  3. "Norman's Gesang" ..... 1 0
- c* "Récréations Musicales," 3 German Melodies, Op. 94:
  1. "Streamlet cease thy constant flow" (Curschmann) 1 6
  2. "Forth I roam," ..... (Kalliwoda) 1 6
  3. "If o'er the boundless sky" ..... (Molique) 1 6
- b* "Voyage en Suisse," 3 Morceaux Originaux, Op. 99:
  1. "Bâle" ..... in B flat 3 0
  2. "Zuric" ..... in A flat 3 0
  3. "St. Gallis" ..... in F 2 6
- b* Trois Etudes de Charles Mayer et d'Adolphe Henselt, transcrits.....Op. 102:
  1. "Grace" ..... C. Mayer 2 6
  2. "La Fontaine" ..... Ditto 3 0
  3. "Si oiseau j'étais" ..... A. Henselt 2 0
- c* Three characteristic Melodies, Op. 106:
  1. "Wenn ich ein Vöglein wär," ..... in A flat 2 6
  2. "Lisple Laute, lispel lünde" ..... in F 2 6
  3. "Virgo Maria," (O sanctissima) ..... in E flat 2 6
- c* "Pensées Musicales," 3 Pièces de Salon, Op. 110:
  1. "Repose" ..... in F 1 0
  2. "Sorrow and relief" ..... in G minor 2 6
  3. "Cradle Song" ..... in E flat 2 0
- a* "Bonnie Scotland," Fantaisie brillante, in D flat, Op. 115 5 0
- b* "La Gitana—Mélodie Mazurque—La Gazelle," 3 Morceaux caractéristiques, Op. 121:
  1. "La Gitana" ..... B flat 2 6
  2. "Mélodie Mazurque" ..... in C flat 2 6
  3. "La Gazelle" ..... in A flat 2 6
- b* "Aeolian Chords," Three Melodies, Op. 129:
  1. "Gem of the crimson-coloured even" ..... in D flat 1 6
  2. "She was a creature strange as fair" ..... in G flat 1 6
  3. "Tis sweet when in the glowing west" in A flat 1 6
- b* "Songs without Words," (Lieder ohne Worte):
  1. "Dans ces instants" ..... in A flat 1 6
  2. "Ich denke dein" ..... in G flat 1 6
  3. "Eilende Wolken" ..... in A flat 1 6
  4. "Emelina" ..... in G min. 1 0
  5. "Selige Tage" ..... in B flat 1 0
  6. "Nachgefühl" ..... in G min. 1 0
  7. "Adieu, charmant pays" ..... in D flat 2 6
  8. "For I, methinks, till I grow old" ..... in G flat 2 6
  9. "L'air est doux, le ciel est beau" ..... in E flat 2 0
  10. "Auge aux yeux bleus" ..... in D flat 2 0
  11. "We rove among the roses" ..... in F 2 0
  12. "Au bord du Rhin" ..... in G flat 1 0
  13. "Au bord de la Lahn" ..... in A flat 2 6
  14. "Au bord de la Nahe" ..... in Ab min. 1 6
  15. "Au bord du Neckar" ..... in A flat 1 0
  16. "Auf leichtem Zweig" ..... in A flat 1 0
  17. "Ah! be not sad" ..... in C flat 1 6
  18. "Remind me not" ..... in G flat 1 0
- b* "Gems of German Song," Twelve Recreations:
  1. "Adelaide" (Beethoven) ..... in B flat 3 0
  2. "The First Violet" (Mendelssohn) ..... in F 2 0
  3. "Zuleika," from Op. 57 of ditto ..... in E flat 2 0
  4. "Cooling Zephyrs" (Schubert) ..... in D min. 2 0
  5. "The Huntsman, Sailor and Soldier."—(Love and Courage.—Spohr) ..... in A flat 2 6
  6. "A ride I once was taking" (Kücken) ..... in C flat 2 0
  7. "My harp now lies broken," (Ditto) ..... in D flat 2 6
  8. "My heart's on the Rhine," (Speyer) ..... in A flat 3 0
  9. "From the Alp the horn resounding," (Proch), in E flat 2 6
  10. "With sword at rest," (The Standard-bearer, Lindpaintner) ..... in E flat 2 0
  11. "When the swallows fly towards home," (Abt), in D flat 2 0
  12. "Oh! wert thou mine for ever," (Kücken), in A flat 1 6

## HARP SOLOS—Continued.

- b* "Les Fleurs de Jules Schuhoef," Morceaux élégants, transcrits:
  1. "Le Zéphir," Romance ..... in A flat 2 0
  2. "Notturmo" ou Romance, Op. 11. .... in A flat 2 6
  3. "La Naja," Mélodie ..... in B flat 2 6
  4. "Chanson à boire" ..... in B flat 2 6
  5. "Elégie," Marcia funèbre ..... in Eb min. 2 0
  6. "La Berceuse," Impromptu ..... in A flat 2 0
  7. "Confidence," Ditto ..... in G flat 1 6
  8. "Polonia," Mazurka ..... in A min. 2 0
- b* "Voyage Lyrique," 24 Politico-National Airs ..... each 2 6
 

<ol style="list-style-type: none"> <li>1. Norway.</li> <li>2. Sweden.</li> <li>3. Denmark.</li> <li>4. Russia (Hymn.)</li> <li>5. Prussia.</li> <li>6. Idem.</li> <li>7. Poland.</li> <li>8. Saxony.</li> <li>9. Bavaria.</li> <li>10. Austria (Haydn's Hymn.)</li> <li>11. Hungary.</li> <li>12. Sardinia.</li> </ol>	<ol style="list-style-type: none"> <li>13. Romagna.</li> <li>14. Naples.</li> <li>15. Spain.</li> <li>16. Portugal.</li> <li>17. Switzerland.</li> <li>18. France (Marseillaise.)</li> <li>19. Ditto (Girondins.)</li> <li>20. Belgium.</li> <li>21. Holland.</li> <li>22. England (Rule Britannia.)</li> <li>23. America (Hail Columbia.)</li> <li>24. England (God save the Queen.)</li> </ol>
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The "Voyage Lyrique" is a collection to be recommended as an interesting Souvenir of Travels.

## HARP and PIANO.

- b* "Souvenirs de Fischek," 3 Duos concertants sur des Mélodies favorites:
    1. "My heart's on the Rhine" ..... 5 0
    2. "From the Alp the horn resounding" (Le cor des Alpes), ..... Proch 7 0
    3. "With sword at rest" (Standard-bearer—Fahnenwacht) ..... Lindpaintner 7 0
- The Piano parts in the foregoing Duets by J. RUMMEL, share with the Harp in brilliancy and effect.
- b* "La Ricordanza," Fantaisie Originale in F minor, Op. 55 6 0
  - b* "Cadeaux de Noces," Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:
    1. "La Prière" ..... in F 4 6
    2. "La Plainte" ..... in G min. 4 0
    3. "Une Nuit d'été" ..... in A flat 5 0
    4. "Le Desir" ..... in E flat 4 0
    5. "Rémiscences de Joie" ..... in A flat 4 0
    6. "Le Mal du Pays" ..... in G flat 4 6
- No. 1 "La Prière" is also published for Piano Solo, by W. C. SELLE, price 3s.

- a* "Lucrezia Borgia," Grand Duo de Concert sur des Motifs de l'Opéra de Donizetti, Op. 88 ..... in D flat 7 6
- b* "Le Cadeau," Duet on a favorite Air from Donizetti's "Linda di Chamouni," Op. 95 ..... 6 0
- c* "Gems of German & Italian Melody," (for Amateurs),
  1. "Das Nachtlager in Grenada," (Kreutzer) Op. 105: 5 0
- a* "Hommage à Weber," Grand Duo "Der Freyschütz," 7 0
- a* Grande Sonate pathétique, Op. 13, in C minor, by L. von Beethoven ..... 9 0
- c* Six Lieder ohne Worte, Op. 57, by FELIX MENDELSSOHN-BARTHOLDY:
  1. "Alt-Deutsches Lied" ..... in E 2 6
  2. "Hirtentied" ..... in G 3 0
  3. "Zuleika" ..... in E 3 6
  4. "Rheinisches Volkslied" ..... in A 2 6
  5. "Venetianisches Gondellied" ..... in B min. 2 6
  6. "Reisellied" ..... in G 3 6
- c* Six Melodies (Lieder ohne Worte), by B. MOLIQUE:
  1. "If o'er the boundless sky" ..... in B flat 2 6
  2. "Fair Annie" ..... in F 2 6
  3. "When the moon is brightly shining" ..... in A 2 6
  4. "Come all ye, glad and free" ..... in G 2 6
  5. "Come, dearest come" ..... in A 2 6
  6. "Oh! that my woes were distant" ..... in F min. 2 6
- c* "BEETHOVEN, CHOPIN, SCHULHOFF," Trois Marches Funèbres:
  1. Beethoven, from Sonata ..... Op. 26. 3 6
  2. Chopin from Sonata ..... Op. 35. 3 6
  3. Schulhoff (Elégie) ..... Op. 2. 3 6

## VIOLIN and HARP.

- b* "Souvenir de Schwalbach," Nocturne in F .. Op. 42 5 0
- b* "Cadeaux de Noces," 6 Nocturnes, Op. 62 to 67:
  1. "La Prière" ..... in F 3 6
  2. "La Plainte" ..... in G min. 3 6
  3. "Une Nuit d'été" ..... in A flat 4 0
  4. "Le Desir" ..... in E flat 3 0
  5. "Rémiscences de Joie" ..... in A flat 3 0
  6. "Le Mal du Pays" ..... in G flat 3 6
- b* "Mon Séjour à Darmstadt," Nocturne in A flat, Op. 90 (with Violoncello ad lib.) ..... 3 6

## VIOLIN and HARP—Continued.

- c* Six Lieder ohne Worte, by FELIX MENDELSSOHN-BARTHOLDY, (Op. 57):
  1. "Alt-Deutsches Lied" ..... in E 2 0
  2. "Hirtentied" ..... in G 2 6
  3. "Zuleika" ..... in E 3 0
  4. "Rheinisches Volkslied" ..... in A 2 0
  5. "Venetianisches Gondellied" ..... in B min. 2 0
  6. "Reisellied" ..... in G 3 6
- c* Six Melodies, by B. MOLIQUE:
  1. "If o'er the boundless sky" ..... in B flat 2 0
  2. "Fair Annie" ..... in F 2 0
  3. "When the moon is brightly shining" ..... in A 2 0
  4. "Come all ye, glad and free" ..... in G 2 0
  5. "Come, dearest come" ..... in A 2 0
  6. "Oh! that my woes were distant" ..... in F min. 2 0

## VIOLONCELLO and HARP.

- b* "Souvenir de Schwalbach," Nocturne in F .... Op. 42 5 0
- b* "Cadeaux de Noces," 6 Nocturnes, Op. 62 to 67:
  1. "La Prière" ..... in F 3 6
  2. "La Plainte" ..... in G min. 3 6
  3. "Une Nuit d'été" ..... in A flat 4 0
  4. "Le Desir" ..... in E flat 3 0
  5. "Rémiscences de Joie" ..... in A flat 3 0
  6. "Le Mal du Pays" ..... in G flat 3 6
- b* "Mon Séjour à Darmstadt," Nocturne in A flat, Op. 90, (with Violoncello ad lib.) ..... 6 0
- c* Six Lieder ohne Worte, by FELIX MENDELSSOHN-BARTHOLDY, (Op. 57):
  1. "Alt-Deutsches Lied" ..... in E 2 0
  2. "Hirtentied" ..... in G 2 6
  3. "Zuleika" ..... in E 3 0
  4. "Rheinisches Volkslied" ..... in A 2 0
  5. "Venetianisches Gondellied" ..... in B min. 2 0
  6. "Reisellied" ..... in G 3 6
- c* Six Melodies, by B. MOLIQUE:
  1. "If o'er the boundless sky" ..... in B flat 2 0
  2. "Fair Annie" ..... in F 2 0
  3. "When the moon is brightly shining" ..... in A 2 0
  4. "Come all ye, glad and free" ..... in G 2 0
  5. "Come, dearest come" ..... in A 2 0
  6. "Oh! that my woes were distant" ..... in F min. 2 0

## CLARINET in B-Flat and HARP.

- b* "Cadeaux de Noces," Six Nocturnes, Op. 62 to 67:
  1. "La Prière" ..... in F 3 6
  2. "La Plainte" ..... in G min. 3 6
  3. "Une Nuit d'été" ..... in A flat 4 0
  4. "Le Desir" ..... in E flat 3 0
  5. "Rémiscences de Joie" ..... in A flat 3 0
  6. "Le Mal du Pays" ..... in G flat 3 6

## FLUTE and HARP.

- c* Six Lieder ohne Worte, Op. 57, by FELIX MENDELSSOHN-BARTHOLDY:
  1. "Alt-Deutsches Lied" ..... in E 2 0
  2. "Hirtentied" ..... in G 2 6
  3. "Zuleika" ..... in E 3 0
  4. "Rheinisches Volkslied" ..... in A 2 0
  5. "Venetianisches Gondellied" ..... in B min. 2 0
  6. "Reisellied" ..... in G 3 6
- c* Six Melodies by B. MOLIQUE:
  1. "If o'er the boundless sky" ..... in B flat 2 0
  2. "Fair Annie" ..... in F 2 0
  3. "When the moon is brightly shining" ..... in A 2 0
  4. "Come all ye, glad and free" ..... in G 2 0
  5. "Come, dearest come" ..... in A 2 0
  6. "Oh! that my woes were distant" ..... in F min. 2 0

- b* "Cadeaux de Noces," 5 Nocturnes:
  1. "La Prière" ..... in G
  2. "La Plainte" ..... in G
  3. "Une Nuit d'été" ..... in A
  4. "Le Desir" ..... in A
  5. "Rémiscences de Joie" ..... in A

- b* "Souvenir de Schwalbach," Nocturne in F, Op. 42 5 0
  - b* "Mon Séjour à Darmstadt," Notturmo in A flat, Op. 90, with Violoncello ad lib. .... 6 0
- The Flute parts of the foregoing Duets are adapted by J. CLIFTON.

## HORN and HARP.

- b* "Mon Séjour à Darmstadt," Notturmo in A flat (with second Horns as Trio) ..... 6 0
- b* "Souvenir de Schwalbach," Notturmo ..... Op. 42 5 0