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To his pupil Miss Mary Annic Rhodes.

# GEMS OF VERDI,

12

*Operatic Airs*

for

## Harp Solo,

Nº 1. AH! CHE LA MORTE	<i>Il Trovatore.</i>	Nº 7. PARIGI O CARA.	<i>La Traviata.</i>
2. IL BALEN DEL SUD SORRISO.	"	8. AH! FORS' È LUI.	"
3. SI, LA STANCHEZZA.	"	9. DI PROVENZA IL MAR.	"
4. STRIDE LA VAMPA.	"	10. LIBIAMO. ( <i>Brindisi</i> )	"
5. LA MIA LETIZIA.	<i>I Lombardi.</i>	11. ERNANI INVOLAMI.	<i>Ernani.</i>
6. LA DONNA È MOBILE.	<i>Rigoletto.</i>	12. VA PENSIERO. ( <i>Choeur</i> )	<i>Nabuco.</i>

*Transcribed*

BY

# CHARLES OBERTHÜR.

*Ent. Sta. Hall.*

*Op. 149.*

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*Price 2/ each*

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HARP.

**"GEMS OF VERDI"**

BY

**CHARLES OBERTHÜR.**

**Nº I. "AH! CHE LA MORTE" (IL TROVATORE)**

**OP. 149.**

ANDANTE  
SOSTENUTO.

21+ 8va

*sf* *p* (L.H.) *sf*

*fz* *marcato.* *sf* *p* (L.H.)

8va

(G#) *fz* *f* *dolce.*

HARP.

The first system of the harp part consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in the lower staff.

The second system continues the harp part. It features a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *f* is present. A marking *pva* (pizzicato) is written above the treble staff. A chord in the bass staff is marked with *(Db)*.

The third system of the harp part shows a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *fz* (forzando) is present. A marking *(Db)* is written above the bass staff. The tempo/mood marking *molto sosten e rit.* (molto sostenuto e ritardando) is written above the bass staff.

The fourth system of the harp part features a treble staff with a melodic line and a bass staff with chords. A marking *a tempo.* is written above the treble staff. A marking *con molto espress.* (con molto espressione) is written above the bass staff. A marking *sempre dim. e lento.* (sempre diminuendo e lento) is written below the bass staff.

The fifth system of the harp part continues the melodic and harmonic lines from the previous systems, featuring a treble staff with a melodic line and a bass staff with chords.

HARP.

3

The first system of the harp piece consists of two staves. The upper staff is in treble clef and contains several chords, some with grace notes and slurs. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, often in pairs, with some chords.

The second system continues the piece with similar textures. The upper staff has more complex chordal structures, and the lower staff maintains the eighth-note accompaniment with some variations in rhythm and dynamics.

*con moto.*

The third system is marked *con moto.* and *mf*. The upper staff features a more active melodic line with slurs and accents. The lower staff has a more sustained accompaniment with long notes and chords.

*legato.*

The fourth system is marked *legato.* and shows a smoother, more connected melodic line in the upper staff, with fewer accents and slurs. The accompaniment in the lower staff remains consistent with the previous systems.

The fifth system concludes the piece with a final melodic flourish in the upper staff and a sustained accompaniment in the lower staff, ending with a double bar line.

HARP.

ANDANTE.

(db) *molto sosten. e riten. sempre dim. e lento.*

*a tempo.*

*con passione.*

*dolce.*  
*sosten. a tempo.*

*molto sosten.*

WESSEL & CO.'S NEW PUBLICATIONS FOR

THE HARP,

BY

CHARLES OBERTHÜR,

(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)

N. B. The letters *a, b, c*, before the names of the pieces, denote the degree of difficulty; *a* stands for difficult; *b* for moderately difficult; *c* easy.

HARP SOLOS.

- b* **Barcarolle** "Addio mia vita, addio!" Op. 25 2 0
- a* **"Souvenir de Londres,"** Fantaisie et Variations brill. sur un Thème original Op. 26 4 6
- b* **"Réminiscences des Mousquetaires,"** Fantaisie on Halevy's Opera, "The Queen's Musketeers." Op. 27 3 0
- a* **"Bijou de Nabuco,"** Grande Fantaisie sur l'Opéra de Verdi Op. 28 5 0
- b* **"La Mélancolie,"** de François Prame Op. 29 2 0
- b* **"Souvenir de Boulogne,"** Nocturne in A flat. Op. 30 4 6
- a* **"Una lagrima sulla tomba di Parish Alvars,"** Elégie Op. 38 4 0
- b* **"La belle Emeline,"** Impromptu, in D flat .. Op. 51 3 0
- b* **"Trois Etudes caractéristiques,"** Op. 57:
  - 1. "La Cascade" ..... in G flat 3 0
  - 2. "La Coquette" ..... Cb major 1 6
  - 3. "La Consolation" ..... in G flat 2 6
- a* **"Hommage à Schubert,"** 3 Melodies, Op. 80:
  - 1. "Ye flowrets that to me she gave" ..... 1 6
  - 2. "Praise of Tears" ..... 1 6
  - 3. "Norman's Gesang" ..... 1 6
- c* **"Récréations Musicales,"** 3 German Melodies, Op. 94:
  - 1. "Streamlet cease thy constant flow" (Curschmann) 1 6
  - 2. "Forth I roam," (Kalliwoda) 1 6
  - 3. "If o'er the boundless sky" (Molique) 1 6
- b* **"Voyage en Suisse,"** 3 Morceaux Originaux, Op. 99:
  - 1. "Bâle" ..... in B flat 3 0
  - 2. "Zurich" ..... in A flat 3 0
  - 3. "St. Gallis" ..... in F 2 6
- b* **Trois Etudes de Charles Mayer et d'Adolphe Henselt,** transcrits, Op. 102:
  - 1. "Grace" ..... C. Mayer 2 6
  - 2. "La Fontaine" ..... Ditto 3 0
  - 3. "Si oiseau j'étais" ..... A. Henselt 2 0
- c* **Three characteristic Melodies,** Op. 106:
  - 1. "Wenn ich ein Vöglein wär," ..... in A flat 2 6
  - 2. "Lispe Laute, lispe linde" ..... in F 2 6
  - 3. "Virgo Maria," (O sanctissima) ..... in E flat 2 6
- c* **"Pensées Musicales,"** 3 Pièces de Salon, Op. 110:
  - 1. "Repose" ..... in F 1 6
  - 2. "Sorrow and relief" ..... in G minor 2 0
  - 3. "Cradle Song" ..... in E flat 2 0
- a* **"Bonnie Scotland,"** Fantaisie brillante, in D flat, Op. 115 5 0
- b* **"La Gitana-Mélodie Mazurque-La Gazelle,"** 3 Morceaux caractéristiques, Op. 121:
  - 1. "La Gitana" ..... B flat 2 6
  - 2. "Mélodie Mazurque" ..... in C flat 2 0
  - 3. "La Gazelle" ..... in A flat 2 6
- b* **"Aeolian Chords,"** Three Melodies, Op. 129:
  - 1. "Gem of the crimson-coloured even" ..... in D flat 1 6
  - 2. "She was a creature strange as fair" ..... in G flat 1 6
  - 3. "Tis sweet when in the glowing west" ..... in A flat 1 6
- b* **"Songs without Words,"** (Lieder ohne Worte):
  - 1. "Dans ces instants" ..... in A flat 1 0
  - 2. "Ich denke dein" ..... in G flat 1 6
  - 3. "Eilende Wolken" ..... in A flat 1 6
  - 4. "Emelina" ..... in G min. 1 0
  - 5. "Selige Tage" ..... in B flat 1 0
  - 6. "Nachgefühl" ..... in G min. 1 0
  - 7. "Adieu, charmant pays" ..... in D flat 2 6
  - 8. "For I, methinks, till I grow old" ..... in G flat 2 6
  - 9. "L'air est doux, le ciel est beau" ..... in E flat 2 0
  - 10. "Ange aux yeux bleus" ..... in D flat 2 0
  - 11. "We rove among the roses" ..... in F 2 0
  - 12. "Au bord du Rhin" ..... in G flat 1 6
  - 13. "Au bord de la Lahn" ..... in A flat 2 0
  - 14. "Au bord de la Nahe" ..... in Ab min. 1 6
  - 15. "Au bord du Neckar" ..... in A flat 1 0
  - 16. "Auf leichtem Zweig" ..... in A flat 1 0
  - 17. "Ah! be not sad" ..... in C flat 1 6
  - 18. "Remind me not" ..... in G flat 1 0
- b* **"Gems of German Song,"** Twelve Recreations:
  - 1. "Adelaide" (Beethoven) ..... in B flat 3 0
  - 2. "The first Violet" (Mendelssohn) ..... in F 2 0
  - 3. "Zuleika," from Op. 57 of ditto ..... in E flat 2 0
  - 4. "Cooling Zephyrs" (Schubert) ..... in D min. 2 0
  - 5. "The Huntsman, Sailor and Soldier."—(Love and Courage.—Spohr) ..... in A flat 2 6
  - 6. "A ride I once was taking" (Kücken) ..... in C flat 2 0
  - 7. "My harp now lies broken," (Ditto) ..... in D flat 2 6
  - 8. "My heart's on the Rhine," (Speyer) ..... in A flat 3 0
  - 9. "From the Alp the horn resounding," (Proch), in E flat 2 6
  - 10. "With sword at rest," (The Standard-bearer, Lindpaintner) ..... in E flat 2 0
  - 11. "When the swallows fly towards home," (Abt), in D flat 2 0
  - 12. "Oh! wert thou mine for ever," (Kücken), in A flat 1 6

HARP SOLOS—Continued.

- b* **"Les Fleurs de Jules Schulhoff,"** Morceaux élégants, transcrits:
  - 1. "Le Zéphir," Romance ..... in A flat 2 0
  - 2. "Notturmo" ou Romance, Op. 11. .... in A flat 2 6
  - 3. "La Nafade," Mélodie ..... in B flat 2 6
  - 4. "Chanson à boire" ..... in B flat 2 6
  - 5. "Elégie," Marcia funèbre ..... in Eb min. 2 0
  - 6. "La Berceuse," Impromptu ..... in A flat 2 0
  - 7. "Confidence," Ditto ..... in G flat 1 6
  - 8. "Polonia," Mazarka ..... in A min. 2 0
- b* **"Voyage Lyrique,"** 24 Politico-National Airs ..... each 2 6
 

<ul style="list-style-type: none"> <li>1. Norway.</li> <li>2. Sweden.</li> <li>3. Denmark.</li> <li>4. Russia (Hymn.)</li> <li>5. Prussia.</li> <li>6. Idem.</li> <li>7. Poland.</li> <li>8. Saxony.</li> <li>9. Bavaria.</li> <li>10. Austria (Haydn's Hymn.)</li> <li>11. Hungary.</li> <li>12. Sardinia.</li> </ul>	<ul style="list-style-type: none"> <li>13. Romagna.</li> <li>14. Naples.</li> <li>15. Spain.</li> <li>16. Portugal.</li> <li>17. Switzerland.</li> <li>18. France (Marseillaise.)</li> <li>19. Ditto (Girondins.)</li> <li>20. Belgium.</li> <li>21. Holland.</li> <li>22. England (Rule Britannia.)</li> <li>23. America (Hail Columbia.)</li> <li>24. England (God save the Queen.)</li> </ul>
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The "Voyage Lyrique" is a collection to be recommended as an interesting Souvenir of Travels.

HARP and PIANO.

- b* **"Souvenirs de Fischek,"** 3 Duos concertants sur des Mélodies favorites:
  - 1. "My heart's on the Rhine" ..... 5 0
  - 2. "From the Alp the horn resounding" (Le cor des Alpes), ..... Proch 7 0
  - 3. "With sword at rest" (Standard-bearer—Fahnenwacht) ..... Lindpaintner 7 0

The Piano parts in the foregoing Duets by J. RUMMEL, share with the Harp in brilliancy and effect.
- b* **"La Ricordanza,"** Fantaisie Originale in F minor, Op. 55 6 0
- b* **"Cadeaux de Noces,"** Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:
  - 1. "La Prière" ..... in F 4 6
  - 2. "La Plainte" ..... in G min. 4 0
  - 3. "Une Nuit d'été" ..... in A flat 5 0
  - 4. "Le Desir" ..... in E flat 4 0
  - 5. "Réminiscences de Joie" ..... in A flat 4 0
  - 6. "Le Mal du Pays" ..... in G flat 4 6

No. 1 "La Prière" is also published for Piano Solo, by W. C. SELLE, price 3s.
- a* **"Lucrezia Borgia,"** Grand Duo de Concert sur des Motifs de l'Opéra de Donizetti, Op. 88 ..... in D flat 7 6
- b* **"Le Cadeau,"** Duet on a favorite Air from Donizetti's "Linda di Chamouni," Op. 95 ..... 6 0
- c* **"Gems of German & Italian Melody,"** (for Amateurs),
  - 1. "Das Nachtlager in Grenada," (Kreutzer) Op. 105: 5 0
- a* **"Hommage à Weber,"** Grand Duo "Der Freyschütz," 7 0
- a* **Grande Sonate pathétique,** Op. 13, in C minor, by L. von Beethoven ..... 9 0
- c* **Six Lieder ohne Worte,** Op. 57, by FELIX MENDELSSOHN-BARTHOLDY:
  - 1. "Alt-Deutsches Lied" ..... in E 2 6
  - 2. "Hirtentied" ..... in G 3 0
  - 3. "Zuleika" ..... in E 3 6
  - 4. "Rheinisches Volkslied" ..... in A 2 6
  - 5. "Venetianisches Gondellied" ..... in B min. 2 6
  - 6. "Reiselied" ..... in G 3 6
- c* **Six Melodies (Lieder ohne Worte),** by E. MOLIQUE:
  - 1. "If o'er the boundless sky" ..... in B flat 2 6
  - 2. "Fair Annie" ..... in F 2 6
  - 3. "When the moon is brightly shining" ..... in A 2 6
  - 4. "Come all ye, glad and free" ..... in G 2 6
  - 5. "Come, dearest come" ..... in A 2 6
  - 6. "Oh! that my woes were distant" ..... in F min. 2 6
- c* **"BEETHOVEN, CHOPIN, SCHULHOFF,"** Trois Marches Funèbres:
  - 1. Beethoven, from Sonata ..... Op. 26. 3 6
  - 2. Chopin from Sonata ..... Op. 35. 3 6
  - 3. Schulhoff (Elégie) ..... Op. 2. 3 6

VIOLIN and HARP.

- b* **"Souvenir de Schwalbach,"** Nocturne in F .. Op. 42 5 0
- b* **"Cadeaux de Noces,"** 6 Nocturnes, Op. 62 to 67:
  - 1. "La Prière" ..... in F 3 6
  - 2. "La Plainte" ..... in G min. 3 6
  - 3. "Une Nuit d'été" ..... in A flat 4 0
  - 4. "Le Desir" ..... in E flat 3 0
  - 5. "Réminiscences de Joie" ..... in A flat 3 0
  - 6. "Le Mal du Pays" ..... in G flat 3 6
- b* **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90 (with Violoncello ad lib.) ..... 5 0

VIOLIN and HARP—Continued.

- c* **Six Lieder ohne Worte,** by FELIX MENDELSSOHN-BARTHOLDY, (Op. 57):
  - 1. "Alt-Deutsches Lied" ..... in E 2 0
  - 2. "Hirtentied" ..... in G 2 6
  - 3. "Zuleika" ..... in E 3 0
  - 4. "Rheinisches Volkslied" ..... in A 2 0
  - 5. "Venetianisches Gondellied" ..... in B min. 2 0
  - 6. "Reiselied" ..... in G 3 6
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  - 4. "Come all ye, glad and free" ..... in G 2 0
  - 5. "Come, dearest come" ..... in A 2 0
  - 6. "Oh! that my woes were distant" ..... in F min. 2 0

VIOLONCELLO and HARP.

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  - 5. "Réminiscences de Joie" ..... in A flat 3 0
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- 5. "Venetianisches Gondellied" ..... in B min. 2 0
- 6. "Reiselied" ..... in G 3 6

Six Melodies, by E. MOLIQUE:

- 1. "If o'er the boundless sky" ..... in B flat 2 0
- 2. "Fair Annie" ..... in F 2 0
- 3. "When the moon is brightly shining" ..... in A 2 0
- 4. "Come all ye, glad and free" ..... in G 2 0
- 5. "Come, dearest come" ..... in A 2 0
- 6. "Oh! that my woes were distant" ..... in F min. 2 0

CLARINET in B-Flat and HARP.

- b* **"Cadeaux de Noces,"** Six Nocturnes, Op. 62 to 67:
  - 1. "La Prière" ..... in F 3 6
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  - 3. "Une Nuit d'été" ..... in A flat 4 0
  - 4. "Le Desir" ..... in E flat 3 0
  - 5. "Réminiscences de Joie" ..... in A flat 3 0
  - 6. "Le Mal du Pays" ..... in G flat 3 6

FLUTE and HARP.

- c* **Six Lieder ohne Worte,** Op. 57, by FELIX MENDELSSOHN-BARTHOLDY:
  - 1. "Alt-Deutsches Lied" ..... in E 2 0
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  - 4. "Come all ye, glad and free" ..... in G 2 0
  - 5. "Come, dearest come" ..... in A 2 0
  - 6. "Oh! that my woes were distant" ..... in F min. 2 0
- b* **"Cadeaux de Noces,"** 5 Nocturnes:
  - 1. "La Prière" ..... in F 3 6
  - 2. "La Plainte" ..... in G min. 3 6
  - 3. "Une Nuit d'été" ..... in A flat 4 0
  - 4. "Le Desir" ..... in E flat 3 0
  - 5. "Réminiscences de Joie" ..... in A flat 3 0
- b* **"Souvenir de Schwalbach,"** Nocturne in F, Op. 42 .. 5 0
- b* **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90, with Violoncello ad lib. .... 6 0

The Flute parts of the foregoing Duets are adapted by J. CLINTON.

HORN and HARP.

- b* **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90, (with second Horn as a Trio) ..... 6 0
- b* **"Souvenir de Schwalbach,"** Nocturne ..... Op. 42 5 0









