

Henry B. Meyer.

H. B. Meyer.

15

No. 6.

to his pupil Miss Mary Annie Rhodes.

GEMS OF VERDI.

12

Operatic Gems

for

Harp Solo.

- | | |
|---|--|
| Nº 1. AH! CHE LA MORTE. <i>Il Trovatore.</i> | Nº 7. PARIGI O CARA. <i>La Traviata.</i> |
| 2. IL BALEN DEL SUO SORRISO. " | 8. AH! FORS' È LUI. " |
| 3. SI, LA STANCHEZZA. " | 9. DI PROVENZA IL MAR. " |
| 4. STRIDE LA VAMPA. " | 10. LIBIAMO. (<i>Brindisi</i>) " |
| 5. LA MIA LETIZIA. <i>I Lombardi.</i> | 11. ERNANI INVOLAMI. <i>Ernani.</i> |
| 6. LA DONNA È MOBILE. <i>Rioletto.</i> | 12. VA PENSIERO. (<i>Chœur</i>) <i>Nabucco.</i> |

Transcribed

BY

CHARLES OBERTHÜR.

Ent. Sta. Hall.

Op. 119.

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HARP.

"GEMS OF VERDI"

BY

CHARLES OBERTHÜR.

Nº 6. "LA DONNA È MOBILE" (RIGOLETTO)

OP. 149.

ANDANTE
SOSTENUTO.

fz >
mf (cb)

fz > (G♭) *dolce espress.*

fz > *velocissimo.*

dolce. *fz >*

ALLEGRETTO.

p *ma marcato.*

cresc. f *p*

p *p*

The first system of the harp piece consists of two staves. The upper staff is in treble clef and contains a triplet of eighth notes, followed by a series of eighth notes with slurs, and ends with a fermata. The lower staff is in bass clef and contains a series of chords and eighth notes, with dynamic markings *f* and *fz*.

The second system is marked *CON MOTO.* and *mf*. It features a treble staff with a series of chords and eighth notes, and a bass staff with a similar rhythmic pattern. A *simile.* marking is placed at the end of the system.

The third system shows a treble staff with a descending melodic line of eighth notes and a bass staff with a steady accompaniment of eighth notes.

The fourth system continues the melodic and accompanimental patterns established in the previous systems, with a treble staff featuring eighth notes and a bass staff with a consistent rhythmic accompaniment.

The fifth system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

risoluto.

ben marcato.

fz>

cresc. *fz>* *fz>*

pva

12 *f*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

<p>ALVARS, PARISH. <i>s. d.</i></p> <p><i>b</i> Fantasia, dedicated to Thalberg..... 5 0</p> <p><i>b</i> Introduction and variations on a favourite Air of Bellini..... 4 0</p> <p><i>b</i> Marche favorite du Sultan..... 2 6</p> <p><i>c</i> Twelve favourite airs..... 3 0</p> <p>AP TOMMAS.</p> <p><i>b</i> WELSH MELODIES:</p> <p>1. The rising of the sun..... 2 6</p> <p>2. Of noble race was Shenkin..... 2 6</p> <p>3. Ap Shenkin..... 2 6</p> <p>4. Poor Mary Anne..... 2 6</p> <p>5. Love's fascination..... 2 6</p> <p>6. Sweet Richard..... 2 6</p> <p><i>b</i> Aptommas's polka..... 3 0</p> <p>BELLOTTA, F.</p> <p><i>b</i> Galop brillant..... 2 6</p> <p><i>b</i> Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6</p> <p>BOCHSA, N. C.</p> <p><i>b</i> LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:</p> <p>1. Di Pescatore and Ama tua madre (Lucrezia)..... 2 6</p> <p>2. O divina Agnese (Beatrice di Tenda)..... 2 6</p> <p>3. Com'è bello (Lucrezia Borgia)..... 2 6</p> <p>4. 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